

# NEWSLETTER

*Nov-Dec 2021*

*HELLO EVERYONE!*  
**WELCOME BACK TO OUR NEWSLETTER!**

We wanted to update you all about the exciting work we have been doing these past couple of months, and give you a heads-up about our future developments.

The first big change some of you may not be aware of is our name change. We recently changed our name from **Lancashire Equalities Organisation to Equalities and Justice North West**. We wanted a name which reflected our current aims and values, which are to broaden our scope beyond Lancashire into more of the UK. There are injustices everyday in the UK, and while we can't get to them all, we can certainly do our part to make the north-west a more inclusive space for everyone. Our strive for justice is at the heart of everything we do, and we wanted to show the north-west that there is somewhere they can turn when they need support, or assistance, or justice.

This doesn't mean we've forgotten about Lancashire - we're still just as committed to fighting the injustices in our local communities as we are outside of them, and we hope you're as excited about this new development as we are!



**CONTINUE TO SEE UPCOMING EVENTS** →

# Striving for Equality Social Enterprise of the Year 2021 – sponsored by Calico Enterprises

The Striving for Equality award was sponsored by Calico Enterprises and presented by Sam Howarth to Equalities and Justice Northwest.

Presented to Zed Ali, Chief Officer: *“We help organisations in the public, private and voluntary sector to implement best practice policies that promote equality. We provide advice and advocacy on a whole range of practical issues and we are absolutely blown away to win this award, all I can say is thank you!”*

Shortlisted were Child Action Northwest, Equalities & Justice Northwest and URPotential.

# Selnet



Selnet

Social Enterprise  
Lancashire Network

ENTERPRISE IN SOCIETY  
AWARDS 2021

Striving for Equality  
Equalities and Justice  
Northwest Ltd

# Where do you want to go today?

...and what's  
stopping you?

Are you out of work because  
of health issues, a criminal record,  
housing problems, money worries,  
or just a lack of confidence?

We can help you deal with all sorts of  
things that are stopping you learning  
new skills or getting a job.

Phone us  
01772 200690

Email us  
[hello@selnet-uk.com](mailto:hello@selnet-uk.com)

Visit us online  
[selnet-uk.com/bbo](http://selnet-uk.com/bbo)



**Changing Futures**  
Building Better Opportunities



**COMMUNITY  
FUND**



**European Union**  
European  
Social Fund



"I'm more outgoing. I'm healthier, I'm fitter, my mental health is getting better. I'm looking forward to the future, whereas before I wasn't. I'm going to counselling."

"It's given me a better outlook because I can now strive for something I've always dreamed of in the knowledge that I've got that support there"

- Changing Futures participant, 45



**Changing Futures**  
Building Better Opportunities



**COMMUNITY**  
FUND



**European Union**  
European  
Social Fund

**Lancashire's Changing Futures project is delivered exclusively by social enterprises and community organisations. As Lancashire's social enterprise network, we are proud to lead this specialist partnership whose work is transforming the lives of the most excluded and disadvantaged people across Lancashire.**

**The Changing Futures project is focussed on supporting people facing multiple and complex barriers to employment. All participants are unemployed or economically inactive and are at high risk of social exclusion, such as people from BAME communities, people with physical or mental health problems and people with learning difficulties.**

**As part of our pre-employment support for people seeking work, we are looking for people wishing to get training and development. People who are unemployed or economically inactive should make contact with Zed.**



The title 'BLACK HISTORY MONTH' is written in large, bold, sans-serif capital letters. 'BLACK' is red, 'HISTORY' is yellow, and 'MONTH' is green. The text is surrounded by numerous colorful, wavy lines in red, yellow, and green, creating a dynamic and celebratory feel.

# BLACK

# HISTORY

# MONTH

For the last 30 years nationwide, October has been a month of celebration and remembrance of Black history. At **EJNW**, we do our part to recognise the contributions of Black people within our communities and celebrate their achievements across the UK. This year, we launched a digital campaign to spread awareness of Black History Month across our platform.

We aim to promote diversity and inclusivity always, and Black History Month gives us the opportunity to support those in our communities who may be struggling against intolerance or discrimination, and to celebrate Black history in the UK.

Unfortunately, not all history should be celebrated. During our campaign, we've found some staples of English culture can be exclusionary, or even discriminatory, towards Black people. One of these is Morris dancing, which has been in practice in the UK for over five centuries. While many traditional aspects remain today, recent additions from the nineteenth century are looked back upon with shame, not pride. One of these additions was the blackface that some dancers wore, in a particularly unpleasant part of English history. Nowadays, Morris dancers prefer blue paint, but the origins of such a tradition shouldn't be swept under the rug.

It is likely the origins of the blackface in Morris dancing came from minstrelsy. This was the practice in the late nineteenth to early twentieth century of white dancers in the US wearing black face paint and performing comedic routines as stereotyped Black Americans. This spread to other cultures, leading to these racist depictions becoming a part of a tradition in the UK.

The UK has since moved on from this in Morris dancing, but it is not a thing of the past everywhere. Holland, one of the supposedly more progressive countries in Europe, has an annual festival where large crowds dress up as 'Black Pete', a caricature of St Nicholas with an afro, big red lips and gold hoop earrings. For years, there have been protests against this - and was only cancelled last year due to COVID-19. Despite various social justice groups labelling it racist, it is still wildly popular in Holland.

While blackface is generally a thing of the past with Morris dancing as a whole, there are some small groups where it still occurs, notably in the very local Britannia Coconut Dancers. 'Nutters' as they are sometimes referred to, have an annual Easter performance across Bacup in skirts and clogs. All of the members are in blackface. This has been a tradition in Bacup since 1857; the blackface has been explained as the legacy of the mining community, and the original blackface was actually coal. However, this is not proven, and the group is still regarded as controversial in Bacup.





# BLACK

# HISTORY

# MONTH

**EJN** EQUALITIES  
AND JUSTICE  
NORTHWEST  
EQUITY, INCLUSION & DIVERSITY @ HEART

"AT **EJNW**, WE ARE PROMOTING  
A **DIVERSE & INCLUSIVE** COMMUNITY  
WHERE EVERYONE CAN BE THE INDIVIDUAL  
THAT THEY WANT TO BE WITHOUT  
**RACIAL DISCRIMINATION AND INJUSTICE**"

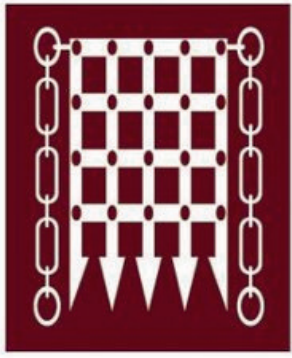
**01706 557547**

EQUALITIESANDJUSTICE@GMAIL.COM | Z@LANCASHIREEQUALITIES.ORG.UK

SUITE 2 STATION HOUSE | NEW HALL HEY ROAD | RAWTENSTALL

ROSSENDALE | LANCASHIRE | BB4 6AJ

EJNW CHARITY NO. 1137828 | LIMITED COMPANY NO. 08072150



**WESTMINSTER  
SOCIAL POLICY  
FORUM**

# THE FUTURE OF SOCIAL SECURITY

Westminster Social Policy Forum

**MORNING, TUESDAY, 1<sup>ST</sup> FEBRUARY 2022**

**#WSPFEVENTS**

This conference will assess what the pandemic means for the social security system, how the system needs to adapt against the backdrop of the continued rollout of Universal Credit, and priorities for reducing unemployment and taking forward the Government's Kickstart Scheme.

Taking place following the publication of Jobs and benefits: The COVID-19 challenge, a joint report by the IfG and SSAC, this will be an opportunity to discuss priorities and next steps for learning from the pandemic and the future of the social security system in the context of the report's findings, as well as other relevant developments such as the Government's Plan for Jobs.

This includes a keynote contribution from Dr Stephen Brien, Chair, Social Security Advisory Committee on key issues for the structure of financial support in the UK and meeting the ongoing challenge of the pandemic.



**CONTINUE TO SEE UPCOMING EVENTS**



# UPCOMING EVENTS:

## TACKLING DRUG ADDICTION AND SUBSTANCE MISUSE

### - ASSESSING THE UK GOVERNMENT'S STRATEGY, IMPLEMENTATION, AND IMPROVING SERVICES

This conference will examine the key policy priorities for tackling drug addiction and substance misuse. It is timed as an opportunity to discuss the long-term strategy that the UK Government has committed to developing by the end of the year. Key stakeholders and policymakers will consider these issues in the context of the independent review into drug misuse and the subsequent Government response, looking at priorities for taking the Review's recommendations forward and how they can inform the government strategy.

They will also discuss priorities for the strategy following the review and how best to improve society's response to addiction, ensure access to quality prevention, treatment, and recovery support, and enable the swift recovery of services in the wake of the pandemic.

<https://www.westminsterforumprojects.co.uk/book/Addiction-2022>

**WEDNESDAY 9<sup>TH</sup> FEBRUARY 2022**

**EJN** EQUALITIES  
AND JUSTICE  
NORTHWEST  
EQUITY, INCLUSION & DIVERSITY @ HEART

CONTINUE TO SEE UPCOMING EVENTS



# LANCASHIRE FA EQUALITY, DIVERSITY & INCLUSION ADVISORY BOARD



We have announced an ambitious 12-month plan as a member of the **'Equality, Diversity and Inclusion'** football advisory board to shape football and improve and raise awareness for marginalized groups, disabilities and **BAME** as part of Lancashire FA.

The new plan is the first of its kind and covers multiple key areas, demonstrating our commitment to ensuring that as part of the equality, diversity and inclusion strategy, disabled and marginalised people have the opportunity to engage and participate in football their way, from grassroots all the way to the elite end of the game. The plan comes under the umbrella of the broader equality, diversity and inclusion strategy, which is about creating a game for everyone.

This will range from ensuring disabled people are represented when we showcase our football offerings, to ensuring that we proactively increase the promotion of disability football. This will include driving awareness of opportunities available for disabled players, coaches or administrators and will be about working to challenge stereotypes and change perceptions



**CONTINUE TO SEE UPCOMING EVENTS** 

# Mental health and Racism

**How can racism cause or worsen mental health conditions**

Racism and mental health are closely linked. Discrimination on the basis of race or ethnicity can cause or worsen mental health conditions. It can also make accessing effective treatment more difficult



## SHORT-TERM EFFECTS

Fast or shallow breathing  
Difficulty remaining calm  
A fast heartbeat  
Sweating  
Muscle tension

## LONG-TERM EFFECTS

Depression  
Anxiety  
Post traumatic stress disorder  
Substance abuse disorders  
Suicidal thoughts

**"THE MENATL TOUGHNESS AND HEART ARE MUCH STRONGER THAN SOME OF THE PHYSICAL ADVANTAGES YOU MIGHT HAVE" - MICHEAL JORDAN**

**PLEASE VISIT OR CALL EJNW IF ARE SUFFERENING FOM ANY OF THESE CONDITIONS**

Suite 2 Station House  
New Hall Hey Road  
Rawstenstall BB4 6AJ  
01706 557545



**WE CAN ALSO HELP BY REFERRING YOU TO CAMHS.**

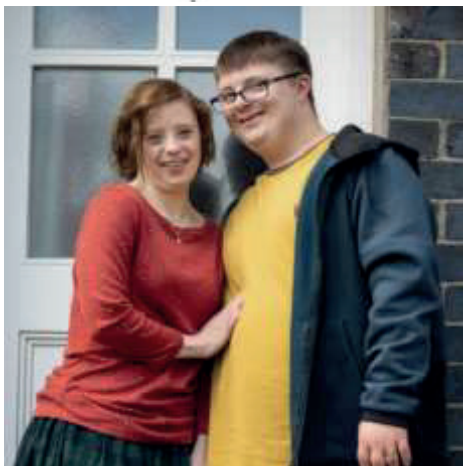


## Training On How to Make a TV Drama



This is for people who are:

- deaf
- disabled
- learning disabled
- autistic
- neurodivergent



You will be part of the making of **Ralph and Katie**.

This TV series is about Katie and Ralph who were in **The A Word**.



The training will be online.



It is run by TripleC DANC with ITV Studios and BBC Drama.

January						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

It will start in January and run for 6 months.



You will go behind the scenes and learn how a TV drama is made.

It is for people who are just starting to work in TV.



Or people who have skills from working in theatre and the arts.



Or people who have skills from volunteering in other places.



You must be over 18.



You will be sent things to watch and documents in easy read.

You will not have to do any jobs on the show as this is about learning how to make a TV drama.



You will have meetings every 2 weeks with people working on the show.



We will meet your access needs.



**How to apply**

Please tell us:



Your name





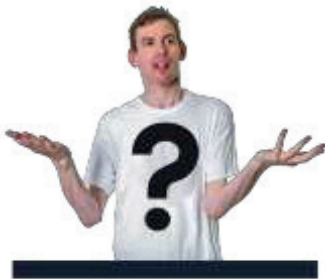
Where you live



Your phone number



Your email address



Why you want to do this



The barriers to working in TV you have faced



Your skills and experience.

You may have got these from volunteering or other work.



You can apply in writing or send a short video or voice recording.



Your video can be in English or British Sign Language.



Please also send your CV.



Email your application to [application.triplec@gmail.com](mailto:application.triplec@gmail.com) with **HETV** as the subject by **Monday 10 January**.



**MERRY**  
**CHRISTMAS**  
**AND HAPPY NEW YEAR**

**TO ALL OUR MEMBERS  
STAKEHOLDERS, VOLUNTEERS, STAFF,  
FAMILY & FRIENDS**

**HOPING THAT YOU ALL HAVE  
A WONDERFUL TIME**

**WE THANK YOU FOR ALL YOUR EFFORTS  
& HELP ALONG THE JOURNEY  
WE SHARE TOGETHER**



**EJN**  **EQUALITIES  
AND JUSTICE  
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